

Pathway: Shadow Puppets

Pathway for Years 5 & 6

Disciplines:

Making, Drawing, Sketchbooks

Key Concepts:

- That there are many traditions of using intricate cutouts as shadow puppets to narrate archetypal stories.
- That artists and craftspeople adapt the traditions they inherit to make them their own, and to reflect the culture they live in.
- That we can take inspiration from other artists and cultures and make the processes and techniques our own by using materials, tools and narratives which are important to us.
- That we can work in collaboration with others to make a shared experience.

In this pathway children explore both traditional and contemporary artists and craftspeople using intricate cutouts to create artwork which is meaningful to the culture in which it is created.

Pupils explore how they can take inspiration from other artists and craftspeople, and adapt ideas to

suit their own way of working. Pupils create puppets working in collaboration.

Sketchbooks are used throughout to record, generate ideas, test and reflect.

Medium:

Paper, Construction Materials

Artists: Lotte Reiniger, Matisse, Wayang Shadow Puppets, Phillipp Otto Runge, Pippa Dyrllaga, Thomas Witte

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