Pathway: Brave Colour

Pathway for Years 5 & 6

Disciplines:
Installation Art, Sketchbooks

Key Concepts:

- That as humans we react emotionally to colour.
- That artists can create immersive environments using colour, light, form and sometimes sound to create a transformative experience for others.
- That we can use colour in a brave and inventive way, trying new colour combinations and exploring the relationship between colour and form.
- That we can test ideas, use our imagination, and share our vision with others by creating 2 and 3 dimensional models.

In this pathway pupils are enabled to explore colour in a very personal and intuitive way.

Taking inspiration from artists who use colour, light and form to create immersive installations, pupils are encouraged to create (propose) their own art work. They are enabled to imagine “what if…?” and encouraged to share their vision or imagining with others through mock-up artworks and models.

Recognising pupils growing ability to articulate their thoughts, and understand that we can use art to bring people together through sharing common experiences, such as how our bodies and minds react in certain colourful environments, pupils are empowered to create their own response to simple sculptural challenges.

Pupils use sketchbooks throughout to record, test and reflect.

Medium:
Paper, Card, Paint, Light (coloured filters)

Artists: Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West

If you use this resource in your setting, please tag us on social media: #InspiredBy @accessart (facebook, twitter) @accessart.org.uk (instagram) and share the url. Thank you!