

Pathway: Set Design

Pathway for Years 5 & 6

Disciplines:

Set Design, Making, Drawing, Sketchbooks

Key Concepts:

- That designers and makers design “sets” which form the backdrop/props to give context to drama (theatre, film or animation).
- That we can use many disciplines including painting, making, drawing to create sets, as well as thinking about lighting, scale, perspective, composition, and sound.
- That we can create our own “sets” to create models for theatre design, or backgrounds for an animation.
- That we can take our inspiration from the sources of literature or music to inform our creative response and to capture the essence of the drama.

In this pathway pupils explore the work of set designers – in the first instance a set designer that works in theatre, and in the second instance a maker that creates sets for animation.

Pupils go on to explore how they can create their

own model set, inspired by a creative stimulus (poetry, prose, film or music).

Sketchbooks are used throughout to brainstorm, record, test and reflect.

Medium:

Paper, Card, Construction Media, Mixed Media, Paint, Drawing Materials

Artists: Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley, Gabby Savage-Dickson

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