

Pathway: Making Monotypes

Pathway for Years 5 & 6

Disciplines:

Printmaking (Monotype), Drawing, Painting, Collage, Sketchbooks

Key Concepts:

- That Monotype is a process where we make images by transferring ink from one surface to another to make a single print.
- That we can use the “distance” that monotype gives us between mark making and outcome to make images with texture and a sense of history/process.
- That we can combine monotype with other disciplines such as painting and collage.
- That we can make art by expressing our own personal response to literature or film.

In this pathway children explore the process of making monotypes. The pathway starts with an introduction to monotypes, and then children explore the work of an artist who uses monotypes to build sculptures and installations.

Pupils develop their mark making skills through a

simple warm up exercise, before focussing upon a project which gives them the opportunity to use the monotype process (combined with painting and collage) to make a “zine”, inspired by a piece of poetry. The pathway provides two ways of making monotypes according to the space and time you have available.

Throughout the project pupils use sketchbooks to collect ideas, test methods, and explore colour, line and mark making.

Medium:

Paper, Ink, Carbon Copy Paper, Paint

Artists: Kevork Mourad

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