

Pathway: Working with Shape and Colour

Pathway for Years 3 & 4

Disciplines:

Printmaking (Stencil/Screen Print), Collage

Key Concepts:

- That we can be inspired by key artworks and make our own work in creative response.
- That we can use shape and colour as a way to simplify elements of the world.
- That shapes have both a positive and negative element.
- That we can arrange shapes to create exciting compositions.
- That we can build up imagery through layering shapes.
- That we can use collage to inspire prints.

In this pathway children use close looking and the “Show Me What You See” technique to explore artwork from a particular artist, movement or era. Children then explore how they can use shape and

colour to simplify elements, inspired by the Cut-outs of Henri Matisse.

Using first collage, then simple printmaking methods, pupils play with positive and negative shapes and spaces to create meaningful compositions in response to the original artworks they looked at.

Medium:

Paper, Printmaking Ink, Stencils & Crayons

Artist: Henri Matisse, Claire Willberg

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