

# Pathway: Telling Stories Through Drawing & Making

## Pathway for Years 3 & 4

### Disciplines:

**Drawing, Sculpture, Sketchbooks**

### Key Concepts:

- That we can take inspiration from other artforms such as film and literature and make work in 3 dimensions in response.
- That through making work in another medium we can make the work our own, re-interpreting and re-inventing.
- That we can explore character, narrative and context and create objects (sculptures) which convey these qualities through their form, texture, material, construction and colour.

In this pathway children are enabled to make sculptural equivalents of characters from film and literature.

The pathway begins with an introduction to the work of two artists who use their sketchbooks to help them make the transition from words/film to image/object.

Pupils then use their own sketchbooks to explore their response to the original stimulus, and then go on to develop and make a sculptural character.

The pathway is easily adapted to which ever books/films you are studying in class.

### Medium:

Paper, Drawing Materials, Modelling & Construction Materials (Modroc, clay, plasticine etc).

Artists: Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake

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