

Pathway: Gestural Drawing with Charcoal

Pathway for Years 3 & 4

Disciplines: Drawing, Sketchbooks

Key Concepts:

- That when we draw we can use gestural marks to make work.
- That when we draw we can use the expressive marks we make to create a sense of drama.
- That when we draw we can move around.
- That when we draw we can use light to make our subject matter more dramatic, and we can use the qualities of the material (charcoal) to capture the drama.

In this pathway, children discover how to make drawings that capture a sense of drama or performance using charcoal.

Children are freed from the constraints of creating representational drawings based on observation – instead they use the qualities of the medium to work in dynamic ways. Linking drawing to the whole body helps children see drawing as a physical activity, whilst a sense of

narrative feeds the imagination.

This pathway will take approximately half a term, based upon a weekly art lesson.

Theme:

Cave art, Movement, Human Body, Relationship of Body to Place

Medium:

Charcoal, Paper, Body

Artists:

Heather Hansen, Laura McKendry, Edgar Degas

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