

Autumn Term

- Poetic Exploration: Meerkat Mail (Letter Writing)

As the autumn term commences, students will engage with the vibrant narrative of "Meerkat Mail". This will serve as an excellent introduction to letter writing. Students will study the structure and features of letters, including greetings, body, and closing statements. Following the exploration of the text, students will compose their own letters, perhaps from a meerkat's perspective or even to a friend or family member, focusing on both content and presentation.

- Crafting Instructions: How to Make a Hand Puppet

In this unit, the focus will shift towards instructional writing. Students will learn the components of effective instructions and the importance of clarity and sequence. They will be tasked with creating an informative piece on how to make a hand puppet. This activity will encourage creativity and technical writing skills, as they need to provide a detailed, step-by-step guide complete with illustrations.

Spring Term

- Narrative Writing: Once Upon a Raindrop

The transition to the spring term brings with it an opportunity for narrative writing through the theme "Once Upon a Raindrop". This imaginative exploration allows students to create their own stories, encouraging them to think about setting, character development, and narrative structure. They will learn to incorporate descriptive language and dialogue effectively, enhancing their storytelling abilities.

- Report Writing: Transport in the Past

Students will delve into history through a report on transport in the past. This unit will teach them how to gather information, analyse facts, and present them in a structured report format. Emphasis will be placed on the use of headings, bullet points, and factual language. The unit will conclude with presentations, allowing students to share their findings with their peers.

- Creative Writing: If I Were Prime Minister (Diary Entry)

The creative writing element resumes with a thought-provoking diary entry exercise titled "If I Were Prime Minister". Students will consider current societal issues and imagine themselves in a position of power. This exercise will not only enhance their writing skills but will also encourage them to engage in critical thinking about their role in society and potential changes they would implement.

Summer Term

- Narrative Recount: The King and the Royal Family

With the arrival of summer, students will focus on recounting narratives through the theme "The King and the Royal Family". This engaging topic will particularly resonate with students

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as they explore historical and contemporary figures. The aim will be to craft a recount that is rich in detail, emphasising chronological events and personal reflections. This will help develop their understanding of narrative perspectives and personal voice.

- **Poetic Writing: A Day at School**

The power of poetry will be explored through "A Day at School". Students will express their daily experiences and feelings about school life in poetic form. This unit will encourage them to experiment with rhyme, rhythm, and imagery, cultivating their ability to express emotions and observations succinctly and artistically.

- **Instructional Writing: How to Make Bread**

Furthering the students' instructional writing skills, they will learn the art of making bread. This practical unit will begin with a discussion about the ingredients and the process involved in bread-making, followed by students developing their own instructional texts. They will document each step clearly, reflecting on the importance of precision in instructions.

- **Creative Writing: Ultra-kid and the Terrible Tornado (Superhero Adventure Narrative)**

In a delightful culmination of the year, students will unleash their creativity through a superhero adventure narrative. "Ultra-kid and the Terrible Tornado" will serve as a springboard for students to create their own superhero tales, complete with fantastic plots and using descriptive language to bring their characters to life. This narrative will allow them to explore themes of courage, resilience, and heroism.

- **Letter Writing: Dear Dinosaur (Questions to a Child from the Past)**

As a final project, students will engage in a reflective exercise by composing a letter titled "Dear Dinosaur". They will pose questions to a hypothetical child from the past about their experiences in school. This will intertwine elements of history with imaginative thinking, encouraging students to explore educational experiences of different eras and understand the evolution of learning.

- **The King's Pants: Narrative/Creative Writing**

In a humorous closing activity, students will explore "The King's Pants" through narrative writing. They will be tasked with crafting a whimsical story that encapsulates royal life in a light-hearted manner. This unit will focus on creativity, engaging students to use their imagination while also refining their narrative techniques.

Throughout the year, students will be assessed on their progress through a combination of formative assessments, peer reviews, and self-assessments. The intent is to create a holistic learning environment where students are not only informed about different writing styles but also equipped with the skills necessary to express themselves with confidence and clarity. Through this carefully curated long-term plan, students will gain a well-rounded education in English, preparing them for future academic writing and beyond.

***Please see Knowledge Organisers for SPAG and vocabulary that will be covered across the terms.**